

Schedule 1 – Impact Matrix

| Impact (Level of impact is to assessed separately for each criterion) | Values | | | | Rarity | Representativeness | Condition | Integrity | Authenticity | Demolition |
|---|---|---|---|---|---|---|--|---|---|--|
| | Aesthetic including streetscape and setting | Historic | Scientific including archaeology | Social | | | | | | |
| Positive | Development that enhances the aesthetic value. | Development that conserves the historic value and interprets the history of the place. | Development that protects and/or reveals scientific value through interpretation. | Development that enhances a sense of place through retention of use associations, meaning and/or interpretation. | Enhances by retaining or conserving element(s) that contribute(s) to rarity. | Enhances by retaining or conserving element(s) that contribute(s) to representativeness. | Development that maintains, preserves or restores significant fabric to a known earlier state. | Development retains and enhances original fabric through good conservation practice. | Retains and enhances authenticity of the place through retention or reinstatement of original use, associations and meaning. | Demolition or removal only of element(s) identified in a heritage assessment as intrusive. |
| No Discernible Impact | Development that maintains or has no impact on the aesthetic value. | Development that does not affect the historic value. | Development does not affect known or potential scientific / archaeological value. | Development does not affect the social value of the place. | There is no loss or proposed change that affects rarity. | There is no loss or proposed change that affects representativeness. | Development that maintains, stabilises or preserves significant fabric in its current state without contributing to its deterioration. | Development does not affect the condition of fabric that contributes to the place's significance. | Development does not affect the authenticity of the place. | Demolition or removal of element(s) identified in a heritage assessment as being of little significance. |
| Minor (negative) | Development that does not detract from the aesthetic value. May include minor alterations to the appearance of the place. | Development that does not detract from the historic value and may include minor alterations to the place either internally or externally. | Development does affect areas of little or some scientific value and is consistent with an appropriate Management Plan. | Development results in loss of fabric or change of use of a place that has some past but lapsed association with the community. | Results in a change to an element that contributes to rarity but impact can be mitigated by interpretation. | Results in a change to an element that contributes to representativeness but impact can be mitigated by interpretation. | Development that could be detrimental to the condition of significant fabric but can be mitigated by providing advice and conditional support. | Does not substantially detract from the integrity of the place. May include minor alterations to the place to provide for a new or continued use. | Development that does not detract from the authenticity of the place. May include change of use for compatible re-use. | Partial demolition or relocation of element(s) identified in a heritage assessment as being of some significance. |
| Moderate (negative) | Development that extensively reconstructs fabric to reproduce an earlier state or materially alters the appearance of a place through adaptations, additions or construction of new fabric. | Development that extensively reconstructs fabric to reproduce an earlier state or materially alters significant fabric through adaptation, construction of new fabric or change of use. | Development that is not informed by a conservation or archaeological management plan and may affect potential scientific value. | Development results in a significant loss of fabric or use of a place that has a strong and current association with the community. | Element that contributes to rarity is lost and impact cannot be mitigated. | Element that contributes to representativeness is lost and impact cannot be mitigated. | Development that is likely to lead to loss or deterioration of the structural integrity of the place, or the loss or deterioration of any element of the place that is integral to its cultural heritage significance. | Development results in a significant loss of fabric or settlement pattern that contributes to the authenticity of the place. | Development that proposes a change of use that is not compatible with past uses and/or does not reflect the values of the place. | Demolition or removal of element(s) of some significance. Demolition, relocation of element(s) identified in a heritage assessment as being of considerable significance. |
| Major (negative) | New infill development on vacant lots (including those approved for total demolition), carparks, open space. New construction that retains a façade of historic fabric. | Development that significantly detracts from the historic value through adaptation or removal of significant element(s) or introduction of a new incompatible use. | Development that significantly affects or destroys known scientific values. | Development results in a total loss of place, or loss of a use that has a strong and current association with the community. | Development that results in a substantial loss of an element or area identified as contributing to the rarity of the place. | Development that results in a substantial loss of an element or area identified as contributing to the representativeness of the place. | Development that will result in deterioration in the condition of significant fabric and/or that fails to address an evident need for urgent conservation works. | Development results in a total loss of fabric and/or results in only the retention of a façade or shell of the significant fabric. | Development that proposes a change of use that is unsympathetic to the values of the place and detracts from the significance of the place. | Total demolition or removal or relocation of a building to an alternative site or dismantling and reconstruction of historic fabric. Partial demolition of elements of exceptional significance. |