



Shire of
Serpentine
Jarrahdale

Arts, Culture and Heritage Advisory Committee

Unconfirmed Minutes

Monday 25 March 2019

5.30pm

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In Person

Shire of Serpentine Jarrahdale

6 Paterson Street, Mundijong WA 6123

Open Monday to Friday 8.30am-5pm (closed public holidays)



www.sjshire.wa.gov.au



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Minutes of the Arts, Culture & Heritage Advisory Committee Meeting held in the Council Chambers, Civic Centre, 6 Paterson Street, Mundijong on Monday 25 March 2019.

The Chairperson, Councillor Rich declared the meeting open at 5.36pm and welcomed Councillors, Committee Members and Staff, and acknowledged that the meeting was being held on the traditional land of the Noongar People and paid her respects to their Elders past and present.

Minutes

1. Attendances and apologies (including leave of absence):

Councillors: Cr M Rich Chairperson
Cr K McConkey

Community Delegates: Ms L Brazier
Ms T Jennings
Mrs C Rankin
Ms J Skillington
Ms J Star Deputy Chairperson

Officers: Ms H Sarcich..... Acting Chief Executive Officer
Mr S Harding..... Director Infrastructure Services
(present 5.38pm – 6.07pm; 6.15pm – 6.16pm; 6.18pm – 6.31pm)
Mr A Bowman Manager Governance
Ms A Liersch Agendas and Minutes Officer (Minute Taker)

Apologies: Ms R Steinki, Manager Community Development

Observers: Councillor M Byas;
Ms L Keys, Manager Library Services;

2. Public question time:

2.1 Response to previous public questions taken on notice

Nil.

2.2 Public questions

Nil.

3. Public statement time:

Nil.

4. Petitions and deputations:

Nil.

5. Declaration of Councillors, Officers and Committee Members interest:

Nil.



6. Receipt of minutes or reports and consideration of adoption of recommendations from Committee meetings held since the previous Council meetings:

6.1 Minutes of previous Arts, Culture and Heritage Advisory Committee Meeting:

6.1.1 Arts, Culture and Heritage Advisory Committee Meeting – 8 October 2018

**ACH000/03/19 ARTS, CULTURE AND HERITAGE ADVISORY COMMITTEE
RESOLUTION**

Moved Ms L Brazier, seconded Ms J Skillington

That the minutes of the Arts, Culture and Heritage Advisory Committee Meeting held on 8 October 2018 be confirmed (E18/11275).

CARRIED UNANIMOUSLY 7/0



6.2 Reports for consideration:

ACH001/03/19 – Draft Public Art Strategy and 2019 – 2023 Public Art Masterplan (SJ2430)	
Responsible Officer:	Manager Community Development
Senior Officer/s:	Deputy Chief Executive Officer/Director Community Services
Disclosure of Officers Interest:	No officer involved in the preparation of this report has an interest to declare in accordance with the provisions of the <i>Local Government Act 1995</i> .

Authority / Discretion

Executive	The substantial direction setting and oversight role of the Council such as adopting plans and reports, accepting tenders, directing operations and setting and amending budgets.
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Report Purpose

The purpose of this report is for the Arts, Culture and Heritage Advisory Committee to review the Shire of Serpentine Jarrahdale draft Public Art Strategy and draft Public Art Masterplan 2019 - 2023 and recommend Council endorse the draft documents and advertises the draft documents for a public comment period of 21 days.

Relevant Previous Decisions of Council

ACH001/04/18 – The Arts, Culture and Heritage Advisory Committee recommended to Council that the CEO procure the services of a specialist to develop a Public Arts Strategy for the Shire of Serpentine Jarrahdale.

ACH002/07/18 – The Arts, Culture and Heritage Advisory Committee noted that no responses were received for the Request for Quotation (RFQ 09/2018) for the production of a Public Art Strategy, and recommended to instruct the CEO to procure specialist services for its production.

Both these recommendations were subsequently endorsed by Council.

Background

Local Planning Policy 1.6: Public Art requires a physical or financial contribution towards Public Art for all development applications for planning approval with a construction cost of \$1 million or greater (with the exception of development applications relating to site preparation such as bulk earthworks or landscaping). However, to date there has been no Council adopted strategy to guide the development/selection of Shire procured Public Art.

At its inaugural meeting in April 2018, the Arts, Culture and Heritage Advisory Committee determined to recommend to Council the advancement of a strategy that would underpin



the direction and context of public art across the Shire. The attached draft Strategy and draft Public Art Masterplan 2019 – 2023, has been developed after extensive consultation with key internal and external stakeholders, and is presented to the Arts, Culture and Heritage Advisory Committee for endorsement, prior to a recommended public comment period and presentation to Council for adoption.

Community / Stakeholder Consultation

The consultation process included a Public Art Survey for the period of September to December 2018. Promotion and distribution of this survey occurred through various avenues including social media, and resulted in 76 responses.

One-on-one consultation also occurred at the 2018 Log Chop event (September 2018), to capture general community attendee comments relevant to the survey.

Consultation with the Arts, Culture and Heritage Advisory Committee and Shire of Serpentine Jarrahdale Design SJ team occurred by way of focus groups and individual/one-on-one discussions with members.

Workshops with the Arts, Culture and Heritage Advisory Committee occurred on 8 October 2018 and 12 February 2019.

The results of the consultation highlighted that the Shire is a place with distinctive points of interest, and as such requires public artworks that reflect its various communities and identities.

The consultation asserted the community's shared and strong connection to the natural environment, as a place for outdoor activities, or as the backdrop for the valued, relaxed country lifestyle.

Whilst the consultation indicated broad support for public art as a way to "tell stories" and promote the Shire's history and heritage, resoundingly the community voice also raised opportunities to foster the development of a sense of place through public art by linking and activating areas, bringing people together and keeping public spaces safe.

Following comment from the Arts, Culture and Heritage Advisory Committee, it is recommended that the final draft Public Art Strategy and Public Art Masterplan 2019 – 2023, is advertised for a public comment period of 21 days.

Statutory Environment

Local Planning Policy 1.6: Public Art.

Comment

The draft Public Art Strategy presents the guiding vision for public art in the Shire of Serpentine Jarrahdale, as well as the primary and supporting principles for public art design.

Additionally, the Strategy presents themes identified to assist in maintaining artistic excellence and contextual appropriateness for public art, now and into the future. These themes intend to inspire artists considering any public art opportunities from the Shire of



Serpentine Jarrahdale, whilst guiding the selection/commission process. The three themes identified via the consultation process are:

1. **Natural Environment:** Residents and visitors of the Shire of Serpentine Jarrahdale have expressed their close affinity to the natural bushland of the area, regardless of the type of activities taking them outside. Artworks can further draw from the diversity and uniqueness of the fauna and flora of the area. These assets must be actively preserved for future growth, and woven into the tapestry of the local culture that values a country lifestyle.
2. **Belong:** Belonging is a fundamental need shared across cultures; the foundation for a community to thrive. It can be expressed through deep connections to physical locations (heritage, culture, people), through memories (stories, ideas), as well as shared aspirations. Public art should provide opportunities to engage the community's interest through local and temporary art projects, integrating with events or place activation initiatives that strengthen social cohesion and offer memorable experiences. This fosters the development of personal bonds attached to place.
3. **Playfulness:** Artworks in public places have a special ability to mobilise community to explore, express and grow their unique culture, through forms that delight or challenge, using humour or drama. Guided by a place-making approach that emphasises playfulness and discovery of the environment, artworks could be developed as multipurpose structures combining functionality (for example: wayfinding signage on trails) with playfulness (for example: interactivity, promoting and giving access to local information), creating informal recreation areas which are innovative, artful and visually stimulating.

The draft Public Art Masterplan 2019-2023 proposes locations for public art across the Shire that could be implemented over a five year period. Officers do not propose mandating the number of public art pieces to be procured over this time. Rather, that these are commissioned as opportunities arise via Council investment or development approvals, in a manner consistent with the Strategy and Masterplan. This Masterplan would be reviewed in five years' time, with new or alternative locations identified for inclusion and any completed locations removed.

Importantly, the draft Public Art Strategy also provides guidance for the procurement and commissioning process such as artist contracts and copyright. Development of supporting documentation for external and internal parties is to follow Council's adoption of the Strategy, in particular the signage style guide. This was included as part of the original scope of works for the project (ACH001/04/18) however, as the style guide is to complement the strategy, Officers recommend adoption of the strategy before finalising the style guide.

It should be noted that following adoption of the draft Strategy and Masterplan, the documents will be designed and formatted to be consistent with other Shire of Serpentine Jarrahdale strategic documents.

Options and Implications

Option1



That the Arts, Culture and Heritage Advisory Committee recommend that Council endorse the Shire of Serpentine Jarrahdale draft Public Art Strategy and draft Public Art Masterplan 2019 - 2023 and advertises the draft documents for a public comment period of 21 days.

Option 2

That the Arts, Culture and Heritage Advisory Committee suggest changes to the Shire of Serpentine Jarrahdale draft Public Art Strategy and draft Public Art Masterplan 2019 - 2023, providing justification and context to these suggestions for presentation to Council and recommend Council endorse the Shire of Serpentine Jarrahdale draft Public Art Strategy and draft Public Art Masterplan 2019 - 2023 with changes and advertises the draft documents for a public comment period of 21 days.

Option one is recommended.

Conclusion

The draft Public Art Strategy and draft Public Art Masterplan 2019-2023 have been developed after extensive consultation with key internal and external stakeholders and are presented to the Arts, Culture and Heritage Advisory Committee for their consideration prior to presentation of the documents to Council.

Attachments

- [Attachment 1](#) – Draft Public Art Strategy and 2019-2023 Public Art Masterplan (E19/2846)

Alignment with our Strategic Community Plan

Outcome 1.2	A recognised culture and heritage
Strategy 1.2.2	Encourage and support public art in public places.

Financial Implications

There are no direct financial implications relevant to the report.

Approximately \$20,000 of the \$30,000 budget has been spent (ART572) with the remaining \$10,000 available for design formatting and signage style guide completion.

Risk Implications

Risk has been assessed on the basis of the Officer's Recommendation.

Risk	Risk Likelihood (based on history)	Risk Impact / Consequence	Risk Rating (Prior to Treatment)	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)



	and with existing controls)		t or Control)		
Delay in Council adopting Public Art Strategy	Possible (3)	Moderate (3)	Moderate (5-9)	Reputation - 3 Moderate - Substantiated, public embarrassment, moderate impact on key stakeholder trust or moderate media profile	Accept Officer Recommendation

Risk Matrix

Consequence		Insignificant	Minor	Moderate	Major	Catastrophic
Likelihood		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk rating of **9** has been determined for this item.

Voting Requirements: Simple Majority

Officer Recommendation:

That the Arts, Culture and Heritage Advisory Committee recommends that Council:

ENDORSES the Shire of Serpentine Jarrahdale draft Public Art Strategy and draft Public Art Masterplan 2019 – 2023 and advertises the draft documents for a public comment period of 21 days.



**ACH001/03/19 ARTS, CULTURE AND HERITAGE ADVISORY COMMITTEE
RESOLUTION**

Moved Ms J Star, seconded Ms C Rankin

**That the Arts, Culture and Heritage Advisory Committee recommends that Council:
ENDORSES the Shire of Serpentine Jarrahdale draft Public Art Strategy and draft
Public Art Masterplan 2019 – 2023 as contained in attachment 1 with the following
amendments:**

- i) page 7 – add ‘recognising the individuality of the different localities’ in Identity heading;**
- ii) page 8 – remove ‘Local’ from Capacity Building heading;**
- iii) page 11 – change Sidewalks to be Footpaths;**
- iv) page 16 – replace Byford Residents Association with Byford Progress Association;**
- v) page 16 – add ‘The Town Centre in Mundijong features three artworks. Two fibreglass cows are located on Paterson Street, along with the historical cattle yard; these artworks recognise the historical and current connection to agriculture in Mundijong.’ and ‘The Shire maintains a collection of 37 artworks; these artworks are displayed within the Shire Administration Building in Mundijong.’;**
- vi) page 17 - spelling correction of neighbourliness;**
- vii) page 18 – add paragraph ‘The Town of Jarrahdale is recognised as a Historic Town by the National Trust and is the location of many listed sites including the Mill Managers House, the No 1 Mill, and Jarrahdale Heritage Park.’;**
- viii) page 23 - change incorporate to incorporates under heading ‘What is public art?’;**
- ix) page 26 - delete ‘more than 50%’ and replace with ‘a considerable portion’;**
- x) page 27 – change develop to developed under Expression of Interest heading;**
- xi) page 27 – add ‘as required’ under Construction Documentation heading;**
- xii) page 29 – delete ‘relevant staff’, replace with ‘the local government’;**
- xiii) page 35 – remove ‘non’ from whimsical under Theme heading;**
- xiv) page 35 – replace ‘system’ with ‘process’ under Procurement Method heading;**
- xv) page 46 – change Equestrian Centre to be ‘Equestrian Centre’s and areas’ under Location heading;**

and advertises the draft documents for a public comment period of 21 days.

CARRIED UNANIMOUSLY 7/0

Reason for difference to Officers Recommendation

Additional information and grammatical changes were made to the draft Public Art Strategy and draft Public Art Masterplan 2019-2023 to better reflect the Shire’s requirements for Public Art.

Please note that the Arts, Culture and Heritage Advisory Committee does not have delegated authority to make decisions. All recommendations of the Arts, Culture and Heritage Advisory Committee are presented to Council for ratification.



ACH002/03/19 – Proposal for Bridge Naming – Rapids Road, Serpentine (SJ463-16)	
Responsible Officer:	Manager Community Development
Senior Officer/s:	Deputy Chief Executive Officer/Director Community Services
Disclosure of Officers Interest:	No officer involved in the preparation of this report has an interest to declare in accordance with the provisions of the <i>Local Government Act 1995</i> .

Authority / Discretion

Executive	The substantial direction setting and oversight role of the Council such as adopting plans and reports, accepting tenders, directing operations and setting and amending budgets.
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Report Purpose

The purpose of this report is to inform the Arts, Culture and Heritage Advisory Committee on a proposal from Mr George Walley to name a bridge on Rapids Road, Serpentine after the Coffey family.

Relevant Previous Decisions of Council

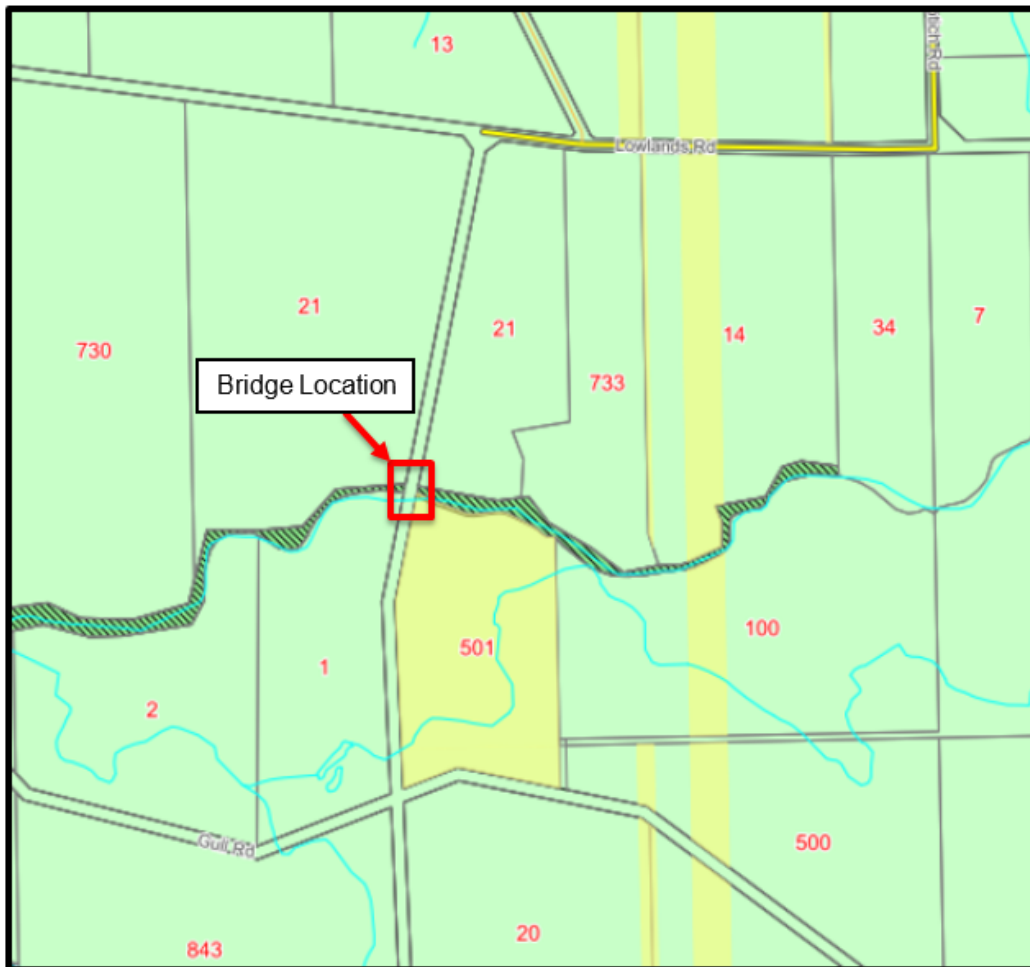
Nil.

Background

A letter has been received from Mr George Walley outlining his proposal to name the bridge on Rapids Road, Coffey Bridge. (refer attachment 1).

The naming proposal relates to a bridge on Rapids Road which crosses the Serpentine River. The bridge is located on Rapids Road between Lowlands Road (to the north) and Gull Road (to the south). The proposed name is a commemorative name, honoring the Coffey family who served the farming community.

The bridge is currently known as Bridge #4373 Culvert over Serpentine River (Rapids Crossing).



Location Plan

The Policies and Standards for Geographical Naming in Western Australia requires such requests to have been put to the relevant local government for their comment and/or endorsement prior to the submission being sent to Landgate for consideration.

Where Council supports a naming proposal for a bridge, community consultation must be undertaken for a period of 30 days on the proposal before a submission is forwarded to Landgate.

Statutory Environment

The Geographic Names Committee is the approving authority for naming of roads, buildings and topographic features in Western Australia.

Legislation

- Land Administration Act 1997
- Land Administration Regulations 1998



State Government Policies

- Policies and Standards for Geographical Naming in Western Australia

Comment

The Policies and Standards for Geographical Naming in Western Australia sets aside general naming requirements for all proposals and specific naming requirements for commemorative names and for the naming of topographic features.

Council can make a recommendation to the Geographic Names Committee to name roads, buildings, infrastructure and topographic features within the Shire. These recommendations are first assessed by the Geographic Names Team within Landgate for Policy and Standards compliance, prior to submission to the Geographical Names Committee.

Advice from the Geographic Names Team was sought in preparing this report and their advice states the name 'Coffey Bridge' would not be supported due to duplication. Their response was as follows:

"I can confirm that applying the name Coffey to the bridge over the Serpentine River, Rapids Road, would not be supported by Landgate.

As outlined in your email below the proposed bridge name is approximately 5km (measured from point to point) away from Coffey Road in Serpentine. The naming duplication could create confusion to service providers in an emergency situation.

Please refer to Section 1: of the Policies and Standards for Geographical Naming in Western Australia The Policy 1.1.2 In the Public Interest and Safety"

According to Policies and Standards for Geographical Naming in Western Australia, names proposed shall not be duplicated. Duplicated names are considered to be two or more names which are within the same locality, within close proximity and those which are identical or have similar spelling or pronunciation. Duplicated names may lead to confusion for the public and to emergency service responders.

Options and Implications

That the Arts, Culture and Heritage Advisory Committee recommend Council request the Chief Executive Officer write to Mr George Walley to:

1. Acknowledge his request to rename the bridge currently known as Bridge #4373 Culvert over Serpentine River (Rapids Crossing), to Coffey Bridge.
2. Advise Mr Walley that the Geographic Names Team has stated that it would not support the renaming of the Bridge to Coffey Bridge, and as such the Shire is unable to progress his request.
3. Invite Mr Walley to participate in the SJ Remembers Oral History Project coordinated by the Mundijong Public Library.



Conclusion

The name Coffey Bridge as proposed by Mr George Walley is not consistent with the Geographical Naming Committee's Policies and Standards for Geographical Naming in Western Australia and therefore cannot be progressed.

Attachments

- [Attachment 1](#) – Naming Request (IN17/5061)

Alignment with our Strategic Community Plan

Outcome 3.1	A commercially diverse and prosperous economy
Strategy 3.1.1	Actively support new and existing local business within the district.
Outcome 4.2	A strategically focused Council
Strategy 4.2.1	Build and promote strategic relationships in the Shire's interest.

Financial Implications

There are no financial implications associated with the Officers Recommendation.

Where a naming proposal is supported, financial implications would include;

- Advertising the proposed name to the community - approximately \$400.
- Commissioning of a sign at the bridge location – approximately \$500.

Risk Implications

Risk has been assessed on the basis of the Officer's Recommendation.

Risk	Risk Likelihood (based on history and with existing controls)	Risk Impact / Consequence	Risk Rating (Prior to Treatment or Control)	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
That alternative names are requested to be sought. Recommending names for small levels of infrastructure could set a precedent for other locations	Possible (3)	Minor (2)	Moderate (5-9)	Financial Impact - 1 Insignificant - Less than \$50,000	Accept Officer Recommendation



into the future, which could become costly.					
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Risk Matrix

Consequence Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk matrix has been prepared and a risk rating of **6** has been determined for this item.

Voting Requirements: Simple Majority

Officer Recommendation:

That the Arts, Culture and Heritage Advisory Committee recommends that Council:

REQUESTS the Chief Executive Officer writes to Mr George Walley

- acknowledging his request to rename the bridge currently known as Bridge #4373 Culvert over Serpentine River (Rapids Crossing), to Coffey Bridge;
- advising that the Geographic Names Team has stated that it would not support the renaming of the Bridge to Coffey Bridge, and as such the Shire is unable to progress his request;
- inviting Mr Walley to participate in the SJ Remembers Oral History Project coordinated by the Mundijong Public Library.



Voting Requirements: Simple Majority

**ACH002/03/19 ARTS, CULTURE AND HERITAGE ADVISORY COMMITTEE
RESOLUTION**

Moved Ms L Brazier, seconded Ms J Star

Procedural Motion

That the Arts, Culture and Heritage Advisory Committee proceed to the next item.

CARRIED UNANIMOUSLY 7/0

Reason for Procedural Motion

To defer the item to allow further information to be sought from Mr Walley and research to be undertaken for presentation to the next Arts, Culture and Heritage Advisory Committee Meeting.

Please note that the Arts, Culture and Heritage Advisory Committee does not have delegated authority to make decisions. All recommendations of the Arts, Culture and Heritage Advisory Committee are presented to Council for ratification.



ACH003/03/19 - Arts, Culture and Heritage Advisory Committee Status Update Report (SJ2430)	
Responsible Officer:	Manager Community Development
Senior Officer/s:	Deputy Chief Executive Officer/Director Community Services
Disclosure of Officers Interest:	No officer involved in the preparation of this report has an interest to declare in accordance with the provisions of the <i>Local Government Act 1995</i> .

Authority / Discretion

Information	For Council and Committee to note.
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Report Purpose

The purpose of this report is to provide a status update on previous resolutions of Council on recommendations from the Arts, Culture and Heritage Advisory Committee (ACHAC).

Relevant Previous Decisions of Council

As described under comment section.

Background

The inaugural Arts, Culture and Heritage Advisory Committee meeting was held 9 April 2018. Since this time, the Advisory Committee has provided recommendations to Council which have been supported, endorsed or adopted. As many of these are still ongoing in some form, this report is to provide an update on actions undertaken so far and the status of any outstanding resolutions.

Community / Stakeholder Consultation

As described under comment section.

Statutory Environment

Nil.



Comment

The following table outlines previous resolutions of Council on recommendation from the Arts, Culture and Heritage Advisory Committee (ACHAC) as well as the current status of these items.

It is to be noted that future status updates will not include resolutions marked as complete.

Date/Resolution	Comment/Update	Status
9 April 2018 OCM030/04/18	In regards to the specified Scope of Works:	Ongoing
That the Arts, Culture and Heritage Advisory Committee recommends Council request the Chief Executive Officer, to procure the services of a specialist to develop a Public Arts Strategy for the Shire of Serpentine Jarrahdale with a minimum scope of works.	a) Articulate the vision for public art in the Shire of Serpentine Jarrahdale. <i>Included in the draft Public Art Strategy presented to the ACHAC March 2019.</i>	
	b) Identify the values, themes and principles relevant to each of the Shire's towns, for Public Art. <i>Included in the draft Public Art Strategy and specified for locations within the draft Public Art Masterplan 2019-2023 presented to ACHAC March 2019.</i>	
AND		
9 July 2018 ACH002/07/18	c) Identify current locations of Public Art and provide a Masterplan of locations (or recommended criteria for location selection) for future procurement of Public Art. This may include elements such as concentration, themes, visibility and interactive ability. <i>Included within the draft Public Art Masterplan 2019-2023 presented to ACHAC March 2019</i>	
That the Arts, Culture and Heritage Advisory Committee recommends Council note no responses were received for the Request for Quotation (RFQ 09/2018) for the production of a Public Art Strategy and instructs the Chief Executive Officer to procure specialist services for the production of a Public Art Strategy.	d) Supply a methodology for assessment when commissioning Public Art. <i>Template created for internal Shire of SJ administration. Subject to internal review process.</i>	
	e) Provide Budget rationalisation - implications and assumptions. <i>Public Art to be commissioned as opportunities arise via Council investment or development approvals, in a manner consistent with the Strategy and Masterplan.</i>	



Date/Resolution	Comment/Update	Status
	<p>f) Provide details on incorporating community consultation practices to Public Art initiatives. <i>Process subject to individual location and artwork to be procured. To form part of internal operational procedure.</i></p> <p>g) Undertake relevant consultation for the development of the strategy, including consultation with the Arts, Culture and Heritage Committee, Council, and internal and external stakeholders. <i>Completed</i></p> <p>h) Develop a suggested work plan and management procedure. <i>Internal procedures drafted and policy development to be recommended. Subject to internal review process.</i></p> <p>i) Create a Signage Style Guide that complements the Public Art Policy and Strategy. <i>In progress. To be presented following adoption of Public Art Strategy and the Public Art Masterplan 2019-2023.</i></p>	
<p>9 July 2018 ACH003/07/18</p> <p>That the Arts, Culture and Heritage Advisory Committee recommend Council provides in-principle support towards an Urban Art project, targeted for youth involvement at the Byford, Jarrahdale and Serpentine Skate Parks.</p>	<p>Recruitment process for Youth Development Team complete. Services officially commenced 1 January 2019.</p> <p>Officers have had preliminary discussions with attending youth who have indicated they are supportive of an Urban Art project at the Skate Park locations.</p> <p>Quotes are currently being sourced, inclusive of design workshops.</p>	Ongoing
<p>9 July 2018 ACH004/07/18</p> <p>That the Arts, Culture and Heritage Advisory Committee receives the</p>	<p>Opera at the Mill to occur 23 March 2019.</p>	Complete



Date/Resolution	Comment/Update	Status
information on a proposed 'Opera at the Mill' event.		
8 October 2018 ACH005/10/18 That the Arts, Culture and Heritage Advisory Committee recommends Council adopt revised Terms of Reference.	All documentation updated.	Complete
8 October 2018 ACH006/10/18 That the Arts, Culture and Heritage Advisory Committee recommend that Council requests the Chief Executive Officer supports the formation of a working group consisting of members of the Arts, Culture and Heritage Advisory Committee, two representatives from the Jarrahdale Heritage Society and two representatives from the Mundijong Library Volunteers, to work with the community to undertake an audit of the information kept by all parties, identify any gaps and undertake a targeted project where the working group volunteers help with the collection and recording of any missing information.	<p>Letters were sent to both the Serpentine Jarrahdale Library Friends Incorporated and the Jarrahdale Heritage Society on 24 December 2018, extending an invitation to nominate two representatives that could assist in advancing an information audit.</p> <p>A response was received from the SJ Library Friends on 7 January 2019 providing two representatives, one of which is also a member of the Serpentine Historical Society.</p> <p>A response was received from the Jarrahdale Heritage Society on 6 March 2019, the response is as follows:</p> <p><i>"The Shire be thanked for its request for the Society to be involved in the Historical Audit process. However, as we are a registered charity and a private organisation that conducts its activities quite independently of the Shire, we decline the invitation. The Society conducts thorough audits on a regular basis and its historical Collection is confidential and protected by our Constitution. The Shire is welcome, as is any member of the public, to request specific information as required."</i></p> <p>Officers will progress with meeting representatives from the SJ Library Friends and the Serpentine Historical Society to ensure an audit is undertaken of their collections. Any projects identified</p>	Complete



Date/Resolution	Comment/Update	Status
	by the Working Group and requiring further advice or comment will be presented to ACHAC at future meetings.	
<p>8 October 2018 ACH007/10/18</p> <p>That the Arts, Culture and Heritage Advisory Committee recommend that Council considers an amount of \$100,000 in the 2019/2020 financial year budget, for the purpose of undertaking a review of the Municipal Heritage Inventory; and requests the Chief Executive Officer establish a working group consisting of members of the Arts, Culture and Heritage Advisory Committee, a representative from the Jarrahdale Heritage Society, a representative from the Serpentine Historical Society, and a representative from the Mundijong Public Library Volunteers, for the purpose of informing the review of the inventory on allocation of funds in the 2019/2020 budget.</p>	<p>A Business Case has been presented for consideration through the 2019/20 budget process.</p> <p>On 7 March 2019, Officers were also made aware of a consultation process underway by the Heritage Council on the proclamation regulations for the <i>Heritage Act 2018</i> (set to replace the outdated <i>Heritage of Western Australia Act 1990</i> that cannot take effect until certain regulations are approved by the Governor).</p> <p>Requests from the Heritage Council included the following:</p> <ul style="list-style-type: none">• Support in raising awareness within the community and encouraging people to visit the State Heritage website to participate.• Promotion of the upcoming expression of interest for a new Heritage Council (information available on their website).• Input sought from local government on guidelines for the creation of local heritage surveys, which replace the current heritage inventories. These guidelines are required under the new Act, and will provide support to local governments undertaking the review or update of their local heritage.	<p>Ongoing as Working Group subject to budget allocation.</p>

Options and Implications

Nil.

Conclusion

This report is to provide comment against previous resolutions of Council on recommendations from the Arts, Culture and Heritage Advisory Committee and outlines current status of items.



Attachments

Nil.

Alignment with our Strategic Community Plan

Outcome 1.2	A recognised culture and heritage
Strategy 1.2.1	Recognise local heritage
Strategy 1.2.2	Encourage and support public art in public areas

Financial Implications

Nil.

Risk Implications

Nil.

Voting Requirements: Simple Majority

ACH003/03/19 ARTS, CULTURE & HERITAGE ADVISORY COMMITTEE RESOLUTION / Officer Recommendation:

Moved Ms J Star, seconded Ms T Jennings

**That the Arts, Culture and Heritage Advisory Committee recommends that Council:
NOTES the status update.**

CARRIED UNANIMOUSLY 7/0

Please note that the Arts, Culture and Heritage Advisory Committee does not have delegated authority to make decisions. All recommendations of the Arts, Culture and Heritage Advisory Committee are presented to Council for ratification.



7. Motions of which notice has been given:

Nil.

8. Urgent business:

Nil.

9. Closure:

There being no further business, the Chairperson declared the meeting closed at 6.31pm.

I certify that these minutes were confirmed at the
Arts, Culture and Heritage Advisory Committee Meeting held on 29 July 2019.

.....
Chairperson – Cr Rich

..... Date